

Béla Bartók Romanian Folk Dances

FLAUTO (Piccolo)

Nº 1

Allegro moderato (♩ = 80)

Musical score for Flauto (Piccolo) No. 1, in 2/4 time. The score consists of five staves of music. It begins with a dynamic of *sf* and includes markings for *cresc. molto* and *poco allarg.*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks 1 through 5 are placed at specific points in the score. The final measure ends with a dynamic of *sf*.

Nº 2

Molto moderato (♩ = 100)

Musical score for Flauto (Piccolo) No. 2, in 3/4 time. The score consists of three staves of music. It begins with a dynamic of *mf molto espr.* and includes markings for *SOLO* and *f espr.*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks 1 and 2 are placed at specific points in the score. The final measure ends with a dynamic of *f espr.*.

FLAUTO (Piccolo)

meno f

Nº 3

Allegro (♩ = 152)

Fl. picc.
f

Più allegro (♩ = 160)

sf

tr
più f

Flauto grande
ff

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OBOE

Nº 1

Allegro moderato (♩ = 80)

8 *f* *sf* *sf*

sf *sf* *mf*

cresc. molto sf sf mf

p

cresc. molto f sf sf

sf

Nº 2

Molto moderato (♩ = 100)

mf

f espr.

OBOE

2

meno *f*

3

mf

Nº 3

Allegro (♩ = 152)

f *sf* *sf*

1

sf *più f*

Più allegro (♩ = 160)

2

4

3

cresc.

ff

4

5

più f

6

sf *sf* *sf* *ff*

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CLARINETTO I in Sib (B) e La (A)

in Sib (B)

Nº 1

Allegro moderato (♩ = 80)

f
sf
sf
sf
mf
p
cresc. molto
sf
sf
mf
p
cresc. molto
f
sf
sf
poco allarg.

in Sib B

Nº 2

Molto moderato (♩ = 100)

mf
mf
p
pp
f espress.
SOLO

CLARINETTO I in Si \flat (B) e La (A)

meno *f*

3

dim.

in La(A) N^o 3

Allegro (♩ = 152)

f *sf* *sf*

1

sf *più f* *sf*

Più Allegro (♩ = 160)

2

sf *mf*

3

sf *cresc.*

4

ff

5

più f

6

sf *sf* *sf* *ff*

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Romanian Folk Dances

CLARINETTO II in Sib (B) e La (A)

in Sib B N° 1

Allegro moderato (♩ = 80)

6 - Cl. I 1

2

3

4 3

5 poco allarg.

f *sf* *sf* *mf* *p* *cresc. molto* *sf* *sf* *p* *cresc. molto* *f* *sf* *sf*

in Sib B N° 2

Molto moderato (♩ = 100)

1

2

mf *f* *f espress.*

CLARINETTO II in Sib (B) e La (A)

3 3 1
menof dim.

in La (A) N° 3

Allegro (♩ = 152)

f sf sf sf

1
piùf

Più Allegro (♩ = 160)

2
sf

3
mf sf cresc.

4
f

5
sf

6
sf

7
sf ff